


# Annotating What We Read

~Literature

~ Non-fiction

Readers **Annotate** their texts

Underline unfamiliar words.

Draw arrows  to show related ideas.

Number 1. steps  
2. lists  
3. details








? Jot questions and confusions in the margin.

\* Label important ideas.

! Note ideas that you disagree with in the margin.

LOL Mark humorous ideas.

**Text Toolbox Symbols**  
for annotating text during a close read

Symbol	Meaning
	Important
	Key Word or Detail
	I Understand
	Unfamiliar Vocabulary Word
	I Don't Understand
	I'm Surprised!
	I Made a Connection
Words and Comments	I'm Thinking!

# What is annotating?

- Making connections to our reading
- Interacting with the text as you read
- Getting in deep with the theme, plot, purpose, literary elements and characters
- Close reading
- a reading strategy designed to help you focus in on key details in a book, and gather evidence for discussions and assignments

# CLOSE READING

## First Read: Get the Gist

- What's the main idea?
- Can you summarize the text?
- What jumps out at you?
- What questions do you have?



## Second Read: Dig a Little Deeper

- What text structures and text features were used?
- What is the author's purpose?
- How does the author feel about the subject?
- Why did the author use particular words and phrases?

## Third Read: Put it all Together

- What inferences can you make?
- How does the author support key points?
- How does this relate to other texts you've read?
- How does this relate to your life?

# Why do we annotate?

- ✓ It's easier than constantly taking notes while reading
  - ✓ when you get to an important point, you can just put a sticky note on the page and quickly get your thoughts down
- ✓ Makes it easy to go back to important parts of the text later
- ✓ Efficient for assessment and understanding
- ✓ Great skill building for the future!

# How do I know when to annoatate?

## Fictional Reading:

- ❖ Look for big elements of fiction:
  - ❖ characterization
  - ❖ conflict
  - ❖ literary elements: stereotype, symbol, conflict, etc.
- ❖ Whenever you have a question about the text
  - ❖ the action
  - ❖ characters
  - ❖ plot, etc

make a note so you can answer it later, or hope to find the answer as you read

# Fictional Reading Cont.

## ❖ Make predictions

❖ as the story develops, predict what you think will happen next, or what you think a scene means

## ❖ Guide your reading by using writing prompts/major themes developed in class

❖ EX: For the Giver, we focused on character traits and plot, so it would have been important to watch for details showing the traits of a certain character or two of focus as well as key plot points.

# How do I annotate?

- In- text : where you literally are writing in the margins of your reading source, be it book, article, photocopy

- Post-it:

- as you read, you will place a post-it in the book (I'll be showing you exactly what to do) with the required or necessary info.

- some people color code their post-its:

- red = conflict and plot

- yellow = character information

- blue = questions and predictions

- etc.

\*\* some people just mark the page with the post-it & go back later to write the info.

# Active Reading Example

change  
Jane Austen

any thing. His behaviour to herself could now have had no tolerable motive; he had either been deceived with regard to her fortune, or had been gratifying his vanity by encouraging the preference which she believed she had most incautiously shown. Every lingering struggle in his favour grew fainter and fainter; and in farther justification of Mr. Darcy, she could not but allow that Mr. Bingley, when questioned by Jane, had long ago asserted his

as were his manner of acquaintance—an acquaintance which she had together, and given to her, that betrayed him to her as a man of irrereligious or of dissipated principles; one who was not esteemed and valued as a brother, and that she had been sister as to prove her actions been what she had every thing right come from that friendship between her and as Mr. Bingley, was

Lizzy is so ashamed and humiliated by her prejudice and her ignorance and gullibility.

★ She grew absolutely humiliated. How could she think prejudiced, absurd.

“How despicably low is my discernment! I, who have valued myself on my abilities! who have often disdained the generous candour of my sister, and gratified my vanity in useless or blameable distrust. How humiliating is this discovery! Yet, how just a humiliation! Had I been in love, I could not have been more wretchedly blind. But vanity, not love, has been my folly. Pleased with the preference of one, and offended by the neglect of the other, on the very beginning of our acquaintance, I have courted prepossession and ignorance, and driven reason away, where either were concerned. Till this moment I never knew myself.”

From herself to Jane—from Jane to Bingley, her thoughts were in a line which soon brought to her recollection that Mr. Darcy's explanation there had appeared very insufficient, and she read it again. Widely different was the effect of a second perusal. How could she deny that credit to his assertions, in one instance, which she had been obliged to

change  
Pride and Prejudice

page 24

give in the other? He declared himself to have been totally unsuspecting of her sister's attachment; and she could not help remembering what Charlotte's opinion had always been. Neither could she deny the justice of his description of Jane. She felt that Jane's feelings, though fervent, were little displayed, and that there was a constant complacency in her air and manner not often united with great sensibility.

When she came to that part of the letter in which her family were mentioned in terms of such mortifying, yet merited reproach, her sense of shame was severe. The justice of the charge struck her too forcibly for denial, and the circumstances to which he particularly alluded as having passed at the Netherfield ball, and as confirming all his first disapprobation, could not have made a stronger impression on his mind than on hers.

The compliment to herself and her sister was not unfelt. It soothed, but it could not console her for the contempt which had thus been self-attracted by the rest of her family; and as she considered that Jane's disappointment had in fact been the work of her nearest relations, and reflected how materially the credit of both must be hurt by such impropriety of conduct, she felt depressed beyond anything she had ever known before.

After wandering along the lane for two hours, giving way to every variety of thought—re-considering events, determining probabilities, and reconciling herself, as well as she could, to a change so sudden and so important, fatigue, and a recollection of her long absence, made her at length return home; and she entered the house with the wish of appearing cheerful as usual, and the resolution of repressing such reflections as must make her unfit for conversation.

She was immediately told that the two gentlemen from Rosings had each called during her absence; Mr. Darcy, only for a few minutes to take leave—but that Colonel Fitzwilliam had been sitting with them at least an hour, hoping for her return, and almost resolving to walk after her till she could be found. Elizabeth could but just affect concern in missing him; she really rejoiced at it. Colonel Fitzwilliam was no longer an object; she could think only of her letter.

Lizzy's thoughts are 100% filled by the letter

change  
admits his charges  
gives core of unpleasant

parting her family's



what  
flap  
B  
week  
lets  
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Mamma had raised three sons: Mr. Johnson, the grandfather, who left her around the time of the war with two small sons to raise; Mr. Henderson, of whom I know nothing at all (Mamma never answered questions directly put to her on any subject except religion); and finally Mr. Murphy. I can hear a shouting war: he came through Stamps on a Saturday night, and Grandfather gave me the chore of making his pallet on the floor. He was a stocky dark man who wore a topknot but the

Mamma had 3 successful marriages ~~to~~  
Mr. Murphy stocky dark man  
people remembered Stamps as a pretty word

Stamps  
the mill and signed  
sharply, toward you  
to collect music  
I want to see the post  
I? ~~the~~ I? ~~post~~  
Stamps with his son  
how to say what Mr. P.

the meaning in her manner or readiness to sing. Mamma tended to treat Bales and me to one the side of a life that she and her generation and all the Negroes you know had found, and found to be safe. We didn't notice in the idea that white folks could be killed in it all without using one's life. And certainly she couldn't be spoken to rudely. In fact, even when she knew they could not be spoken to too harshly she would not say for the subject "Then," if she had been asked and had chosen to answer the question of whether we were ready or not, she would have said that she was a child. Didn't she stand up to "them" year after year? Wasn't she the only Negro woman in Stamps to be treated as such?  
The incident became one of Stamps' little legends. One year before Bales and I arrived in town, a man was hanged down for assaulting white womanhood. In going to escape he ran to the Store. Mamma and Uncle White had been behind the counter the night, gave

at what 8  
to understand  
Phonetic 1

1. (over) 1  
2-11-02

10-11-11  
11-11-11  
12-11-11

8 - report by  
Mr. Freeman

8 - comments  
a. make

8 - returns  
to Stamps

1 - Mrs. Fleming  
manages  
at the table

# What do I have to put on my post-it for class?

- ✓ Term: Literary terms we will be learning
- ✓ Evidence: “quote from the text”
  - \*will include: page and paragraph #
- ✓ Commentary: 2-3 sentences showing the connection between the quote and the term

DO THIS →

Thunder cracks outside as Vivian walks into the room, which gives me a small knot in my stomach. I think the author is using that weather effect to make readers fear this new character. Will Vivian be the ultimate villain of this story or is the author just trying to trick me?

NOT THIS →

Ooooh, I LOVE this!  
I'm scared and so happy right now!

DO THIS →

The author keeps taking us back to this post office. This is the third time we've been here, so I'm wondering what's the significance about this. I think it might be symbolically important, but I don't get it. Author, what's with your post office obsession?!

NOT THIS →

Wait, what?  
I don't understand

# Post-It Example

Element: Foreshadow

Text Evidence: "and you shall be upheld in more than this" pg. 36 P1

Commentary: If Scrooge touches the spirit's heart, he will not only be able to fly, but will begin to change his own heart and become a better person. Kind-of how the Grinch had a bigger and better heart when he understood the true spirit of Christmas.

# Will my annotations be graded?

**DUH!!!!!!**

- I will check "daily", per schedule, to see that you are in fact annotating and with the required amount of post-its.
  - I will also be randomly selecting a post-it here and there to check that you are putting effort into the actual annotation
- &
- There will be post-it annotation timed writing assignments... more on that one later...